



# A PLAY ABOUT A TYPEFACE

Piece of Work present

## SCRIPT IN HAND

Directed by Sean Gregory

Written by Sean Gregory, with Paul Warriner & Stewart Lockwood

**6 - 18 August 2012** Start time: 17.30 (duration: 50 mins) // Admission: £9 & £7  
**Summerhall**, Anatomy Lecture Theatre, 1 Summerhall, Edinburgh, EH9 1PL  
[www.summerhall.co.uk](http://www.summerhall.co.uk) // 0845 874 3001



### FUTURA FONT IS

A GEOMETRIC, SANS SERIF ROMAN TYPEFACE. THEY PUT A PLAQUE ON THE MOON, WRITTEN IN FUTURA. IT'S CREATION LED TO TYPOGRAPHER, PAUL RENNER'S ARREST AND PROFESSIONAL RUIN AT THE HANDS OF THE NAZIS.

### FUTURA AND THE FASCISTS IS

A WORKING TITLE FOR A PLAY ABOUT PAUL RENNER. THEY WILL PUT THIS PLAY ON IN A LEADING THEATRE. IT'S CREATION LED TO ACTOR, TOBY WILLIAMS' DISMISSAL AND CHARACTER ASSASSINATION AT THE HANDS OF THE THEATRE COMPANY.

THE STORY OF THESE TWO MEN HAS TO BE TOLD AND TOLD BY THE RIGHT PERSON.

In Piece of Work's Edinburgh Fringe debut, *Script in Hand*, **Paul Warriner** (Coronation Street, Shameless), plays Toby Williams, an actor who finds the part of a lifetime, only to lose it by the second rehearsal. Overcome with injustice and an obsession with German typographer Paul Renner, the man he was to play, Toby sets about creating his own one-man show. With this show, Toby hopes to do Renner's life and work justice, while attacking those who have, in his opinion, set about to undermine it. But can this version of history remain unchallenged?

Under the guise of a script in hand reading, every audience member given a copy of the play, **Script in Hand** tells the story of an actor and the part he cannot have.

For this project, Piece of Work have collaborated with animator **Andy Cooper**, whose previous work includes 'As the World Tipped' (Wired Aerial Theatre), and composer **Anton Hunter**, a founder member of the 14 piece Beats & Pieces Big Band who won the European Young Jazz Award, 2011.

Script in Hand is written and directed by Sean Gregory, a graduate of the UEA Creative Writing MA and co-founder of Piece of Work. Sean's first play 'Donal Fleet' was performed at Hampstead Theatre in 2009. The production is produced by company members Rosie Scott & Jo Smart; technical direction by Joel Clements.

Piece of Work create multi-disciplinary work, staged in unconventional theatre spaces. This is the second production by the company, the first, *Reeling*, played to sell-out audiences at the 2010 24:7 Theatre Festival, Manchester.

## What people said

Manchester Evening News Review for Reeling:

"Produced by Piece of Work for the 24.7 Festival, Reeling comes with terrific credentials (\*\*\*\*)" - Natalie Anglesey

What's on Stage Review for Reeling:

"... an evocative writer... The 24/7 Festival always has a gem or two that stand out from the rest of the shows and so far. Reeling is the outstanding play for 2010 (\*\*\*\*)" - Dave Cunningham

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